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# Grandmother's Garden: The Old-Fashioned American Garden 1865-1915

*May Brawley Hill*
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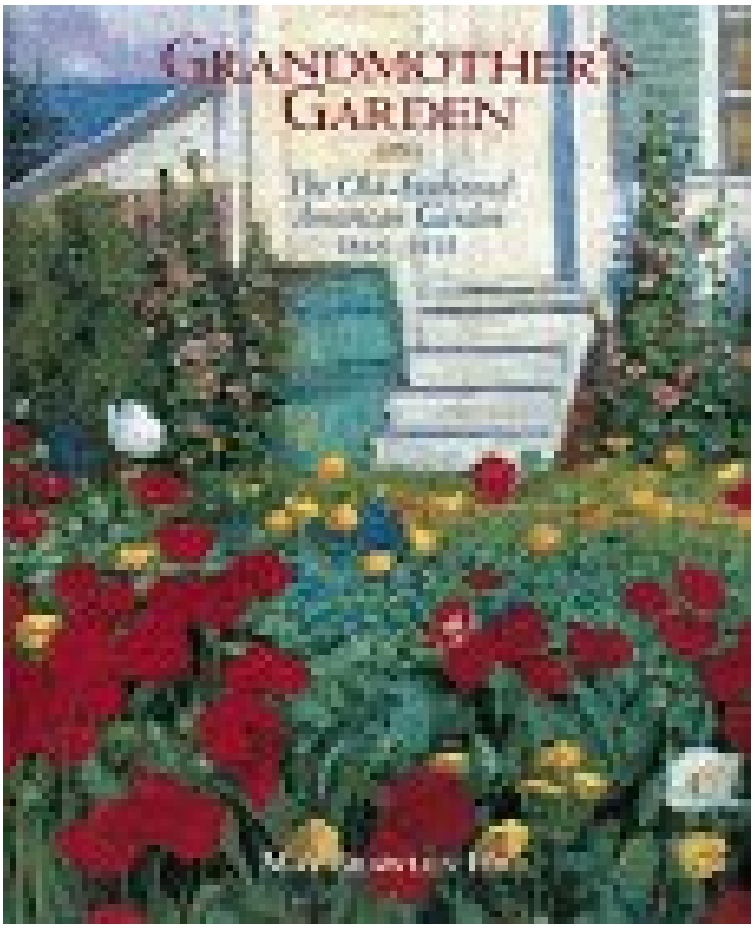


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#894522 in Books Harry N. Abrams 1995-09-30Original language:EnglishPDF # 1 11.00 x 1.00 x 9.00l, #File Name: 0810933896240 pages | File size: 52.Mb

**May Brawley Hill : Grandmother's Garden: The Old-Fashioned American Garden 1865-1915** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grandmother's Garden: The Old-Fashioned American Garden 1865-1915:

1 of 1 people found the following review helpful. Don't let the title throw you off, it's good.By Duke of KCI was able to obtain a copy from our local library and was so impressed with the book that I've order a copy from . The photos are a treasure as most are not available online at this time. You might expect a book with this title to be too nostalgic but that isn't the case it present an objective view of gardens and art during the fruitful era preceding WWI. I think some people will find the images and text more meaningful when society begin getting tired of the latest technology and seeks an alternative to the virtual reality in that they will want to plant and landscape gardens and even pick up a real brush with real paint and place it on canvas.6 of 6 people found the following review helpful. Make new gardening friends and artists as your read textBy Debra SchalbertAs I verbally reviewed this book from the public library to my

daughter she told Santa and I found it under the tree. It has been on my bedside table for 11 years, with a highlighter, ribbon marker and Post-It notes on marked pages. Sometimes I read excerpts and use the references to become acquainted with gardeners from long ago. Sometimes I examine the photos and study the architecture of the homes in grandma's time. Sometimes I study the beautiful art to discover Childe Hassam's connection to Celia Thaxter from Appledore Island, off the Isle of Shoals. The poem at the beginning of each chapter; another gift to me as well as the quotes from gardeners in different regions that speak in a language that only another gardener could relish. I place these quotes (and be sure to give credit to author) as I send a special note to a friend. This book will be a resource for many years to come as I request other titles listed in the extensive selected bibliography on pages 220-231. Wow, that is a lots of titles. The index is pages 232-239, and notes are pages 214-219. My words are inadequate. This rich book could be discussed monthly in a book club , while never exhausting the wealth of topics. Turn the page to 110 to discover Celia Thaxter's An Island Gardern. Thank you Santa.2 of 2 people found the following review helpful. Good Gift for a New GrandmaBy Shar McBeeI heard about "Grandmother's Garden" while visiting a fairy garden created by a grandma/granddaughter team. Since I have a friend who is a new grandmother and a wonderful gardner, it seemed like a good gift. I purchased it from and sent it off. Today, I received this note from my friend: "The book was nothing like I thought. Grandmother's gardens are a type of garden...a style that was popular around the turn of the 20th century. Interestingly, some things that I thought were pretty innovative now....were the style then!" My friend plans to put in her fairy garden next Spring, when her grand daughter is three, a great age for pixies and leprechauns! [...]

The first serious study of traditional American perennial gardens, which attained great popularity in the years between the Civil War and World War I, this abundantly illustrated volume explores this old-fashioned garden style--frequently referred to as "grandmother's garden"--as seen in small towns, artists' colonies and craft villages, mining towns, and settlements on the Western frontier. 159 illustrations, 75 in color.

From Library JournalThis history covers a period of tremendous change in American gardens. The Centennial of 1876 and the garden displays of the World's Columbian Exposition of 1893 fanned popular interest in old-fashioned gardens, here called "grandmother's gardens" and characterized as small gardens near the home, often enclosed by a fence and exhibiting an exuberant mix of hardy perennials, native American plants, and self-sown annuals. Hill, an art historian, traces these gardens through contemporary paintings and photographs as well as poems, letters, and gardening literature. This well-researched and beautifully presented book also covers the history of American garden and flower painting and photography and contributes to women's studies, because many of these small gardens were created and maintained by women. Highly recommended.?Daniel Starr, Museum of Modern Art Lib., New YorkCopyright 1995 Reed Business Information, Inc.From BooklistAn art historian specializing in American art, Hill combines her expertise in this area with her passionate interest in gardening in a splendid book focusing on gardening in the U.S. between the Civil War and World War I. She traces the development of a native garden style through poems, letters, journals, and garden writing found in period books and magazines. The book's most impressive aspect is the 75 opulent impressionist paintings reproduced in full color. For avid garden lovers. George Cohen