Gardening and Beyond (Nature Artifice: Two Sides of the Gardening Coin)

Florence Bellis

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Florence Bellis : Gardening and Beyond (Nature Artifice: Two Sides of the Gardening Coin) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardening and Beyond (Nature Artifice: Two Sides of the Gardening Coin):

0 of 0 people found the following review helpful. stunning....By Flora of MichiganAbsolutely a must read for any gardener, most especially the primrose/polyanthus grower.This woman was a gifted grower and offers insights in beautifully written passages.0 of 0 people found the following review helpful. gardening and beyondBy J. barryTruly one of the best books on gardening/botany/soil science written for the layman. A masterpiece that very few will have the pleasure of ever reading.

Out of a lifetime of working with plants---including her development of the famous Barnhaven primroses---the late Florence Bellis distilled these reflections on the interrelationships of living things. Her language is simple and poetic; her sensitivity to the world of her seaside garden, an inspiration.Published at $14.95 Our last copies available at $7.49

About the AuthorFlorence Bellis was an extraordinary horticulturist who, in the early 1930's, developed the supremely

colorful and vigorous Barnhaven primroses, named after her home in Oregon. She simplified and advanced known methods of hybridizing and seeding, in the process revolutionizing accepted practices. Her technique of hand pollination, previously untried, produced the Barnhaven strains and originations that brought fame and a devoted following. For 30 years, she worked as a mail-order wholesaler and retailer specializing in primroses and recieved visitors from all over the world. Bellis was a co-founder of the American Primrose Society, and also a founding editor of the American Primrose Society publication. Bellis attributed her love affair with flower color to her "broken engagement" with music. Born in New Orleans, she had trained to be a concert pianist. As it turned out, her future was in horticulture, not music. She later realized that her obsession with color for her primroses was compensation for her lost music "since tone is color heard, and color is tone seen."