# Garden Gallery: The Plants, Art, and Hardscape of Little and Lewis

*George Little, David Lewis*
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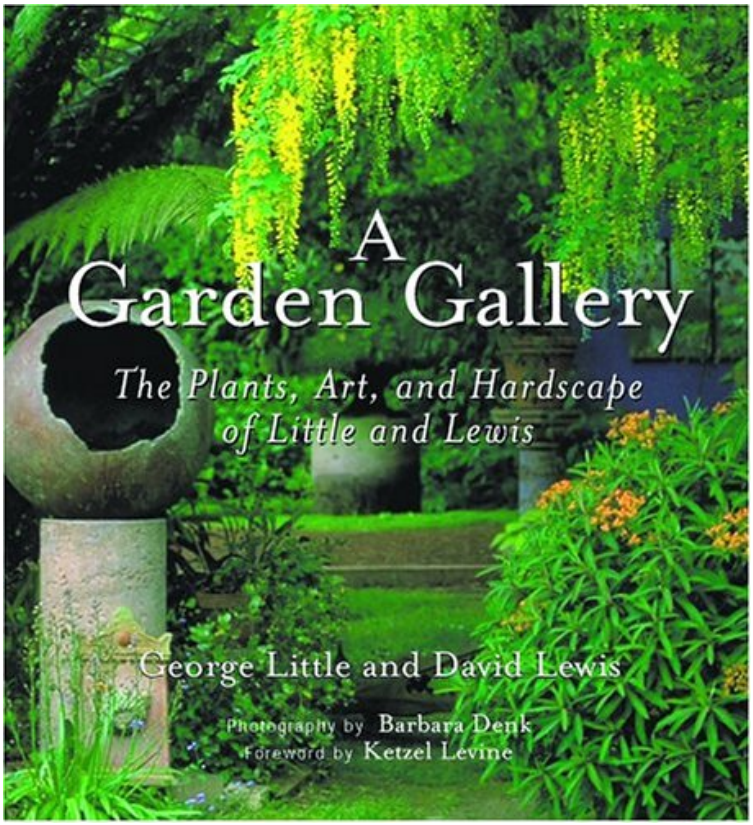


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**George Little, David Lewis : Garden Gallery: The Plants, Art, and Hardscape of Little and Lewis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden Gallery: The Plants, Art, and Hardscape of Little and Lewis:

15 of 16 people found the following review helpful. The artists and their gardenBy Phillip O.I'm saddened to say that I've never had the opportunity to visit George Little and David Lewis's celebrated garden on Bainbridge Island, Washington, but at least now I have the next best thing - this beautiful book.The Little/Lewis garden is a lush Eden filled with tropical foliage and blooms and decorated with the concrete objects that the two have created. Cannas, bananas, colocasia, water lilies, grasses and vines are beautifully displayed among the unique columns, vases, vividly painted walls and water features that the owners have created. Each chapter covers a different element of their garden ("Bones of the Garden," "Brave Plantings," "Elemental Water," "Art and Sculpture," "Time and Rhythm") and they each take turns sharing their thoughts and ideas that will surely inspire the reader. Even more inspring are the outstanding photographs by Barbara Denk.Although this is not a technical "how-to" book, there are sidebars that tell how to make simple water features (including a jardiniere fountain), materials for building walls, and lists of the author's favorite plants.The is one of the most beautiful garden books I've ever seen and I would recommend it highly.0 of 0 people found the following review helpful. Wowza...a must have bookBy Debra K. RichesonBeing an avid gardener (along with most others of similar mind) I have shelf after shelf of instructional type books that are

excellent resources. But for unbounded inspiration, delightful eye candy and the occasional chuckle the Garden Gallery is stupendous. It was one of the most refreshing/inspiring reads I've had in quite a while. No toneless, college professor dialogue about how to do what, when and why. The conversational, witty tone of the written word coupled with stunning photos pull you into George and David's luscious gardens. Even though this isn't a how-to book, they provide more than enough background information on plants, hardscape and the like to encourage/inspire you to create your own Eden. I read the book in one night and was saddened when the last page was finished and the back cover closed. Felt like an enchanting and fun visit with newly found friends had ended much too soon. This is certainly a must-have addition to your gardening library.0 of 0 people found the following review helpful. Five StarsBy Kim McCarthyFull of great photos and ideas, lots of information on plants that will grow in the Pacific Northwest.

Celebrated internationally as artists and gardeners, Little and Lewis open the gates to their renowned Puget Sound garden and share their personal wisdom for what informs and inspires their wild fantasia of plants, hardscape, and art. Water features, oversized and broadleaved plants, expansive use of color, zone-pushing tropicals, architectural emphasis, and elements of classicism and mystery-all combine to create a magical space. The authors describe how you too can achieve this kind of retreat for reflection in your own backyard. From practical advice on how to make a slow-drip natural fountain, to building an inexpensive Tuscan-style wall, you will be encouraged to use your imagination and take risks. Stunning photographs will inspire you.

From BooklistIn the space of a small yet breathtakingly verdant city lot on Washington's Bainbridge Island, artists George Little and David Lewis tend a brilliant garden where theatricality guides the design plan. In their first book, these multitalented collaborators open the gate to their studio and garden to set forth a refreshing approach to designing a lush retreat. Having helped put the "tropical" style of gardening on the horticultural map, Little and Lewis freely exchange savvy tips on garden construction, plant cultivation, water gardening, and the use of color. Creators of inventive water features and fantastical concrete sculptures--ancient-looking columns, enormous leaves in entrancing hues--Little and Lewis describe how they bring together sculptural elements and dramatic plant combinations. The fabulous photography captures tableaux at every juncture in the artists' outdoor sanctuary and in other exceptional garden realms. An inspiration to budding and accomplished gardeners alike, the Little and Lewis philosophy is suffused with a generosity of spirit that seems to characterize today's great garden makers. Alice JoyceCopyright American Library Association. All rights reserved "An inspiration to budding and accomplished gardeners alike, the Little and Lewis philosophy is suffused with a generosity of spirit that seems to characterize todays great gardenmakers."Booklist "This book reveals the secrets Little and Lewis skillfully use to pull their visitors into a labyrinth of color and design, often of Mediterranean inspiration."American Gardener "This garden elicits a deep emotional response from the thousands who visit every year, so its no small achievement that the duo has been able to transfer this enchantment to the printed page."Horticulture "Guides the reader through various techniques to foster a dialog with one's own style in order to make 'personally meaningful gardens.' The book is an invaluable guide for designers of any type."American Gardener "Their garden is truly amazing; they make Bainbridge Island look like the jungles of South America."Home and Garden "This garden of surprises is revealed in this enchanting book of wonder."National Gardener "One of spring's most exciting new books."Garden Design "Some of the advice is practical. . . . some is simply inspiration and encouragement to use imagination and take risks."Reference and Research Book News "Little and Lewis are celebrated collaborators in the studio and gardenthe latter a delirious melange of amazing foliage, brilliant flowers and astonishing painted concrete sculpture. As authors, they take turns with the text for an intimate dialogue between creative partners, as enlightening and provocative as their deceptively tiny landscape."Los Angeles Times "Will provide us all with plenty of ideas for creating our own artful gardens."Pacific Horticulture "The book, like their outdoor gallery on an island in Washington's pristine Puget Sound, illustrates their ideas and inspires gardeners from around the world."Metropolitan Home "Together, the two have changed how gardeners in the Northwest view color, foliage and the relationship of gardens and art."The Seattle Times