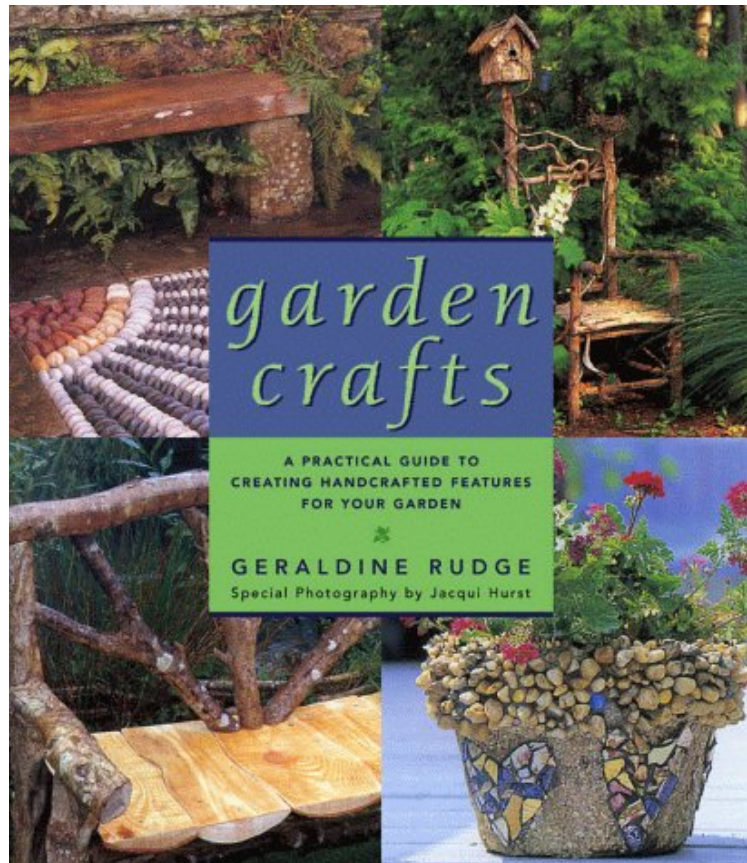


Garden Crafts: A Practical Guide to Creating Handcrafted Features for Your Garden

Geraldine Rudge

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Garden Crafts: A Practical Guide to Creating Handcrafted Features for Your Garden:

2 of 2 people found the following review helpful. interesting. By newmoongood projects ideas that seem very doable. Nice variety of media. Not overly crafty looking. Looking forward to a break in the weather to get started. 22 of 22 people found the following review helpful. garden crafts by geraldine rudge By A Customer The photographs alone lead one down a yellow brick road with creative garden keepers who like to combine handwork with the natural art of plant. The projects include step by step instructions by the craftsman as well as practical information about where to place your project and how it will hold by to wind and rain. These are not " a trip to the crafts store and one hour of time " projects. They will require you to work with supplies such as glass or wire but the result will be something that personalizes your garden space in a substantial manner. 0 of 0 people found the following review helpful. INSTRUCTIONS By Barb Was hoping for more instructions for making the projects. I really need a tutorial on most projects that I try to complete.

This unique new book combines gardening and crafts in a practical guide to creating handcrafted features for your garden. Every major craft is covered, including mosaic, metal, wire, glass, pebble, wood, coppice work, and willow. There are ideas for both practical and ornamental features, including decorative pebble paths, hanging glass panels, mosaic pools, wooden whirligigs, driftwood furniture, and willow sculptures. "Garden Crafts" describes the historical origins of each craft; the diversity of objects that can be made for the garden; materials -- new and recycled -- and where to get them; paints and other finishes; design considerations such as placement and associated planting; and tools and techniques. Each chapter concludes with two projects to create for your own garden, along with a list of materials required, step-by-step construction techniques, and beautiful color photographs of the finished project in a garden setting.

.com Sophisticated, artfully rustic, sometimes practical but more often purely fun, the sculptural garden adornments presented here are leagues beyond the cutesiness of many garden crafts. There are no flowery painted birdhouses or little welcome signs; instead we find abstract wire spider webs, weathered wooden benches, elaborate willow trellises, glistening stone mosaics, and shimmering structures of glass. The bulk of the book concentrates on the history of artistic garden adornment and showcases stunning examples, both historic and contemporary. How-to hints are included for a dozen projects, most of which require fairly advanced crafting skills, including a wildwood bench, whimsical mosaic people, and a massive slate urn built with the techniques of dry-stone walling. For the adventurous, this volume offers lots of unique ideas. --Amy HandyFrom Library JournalCraftspersons increasingly are taking their creations outdoors, maintaining traditions of garden decoration that go back to ancient times. While many crafters prefer rustic materials, some also use mosaics, glass, and painted wood. These projects by several artists for garden furniture and ornaments were made for specific sites and may need adaptation to fit into other gardens. However, all are interesting as examples of contemporary garden art. This is suitable for public library crafts and garden collections. Copyright 2000 Reed Business Information, Inc.From BooklistIn garden design, a unique, well-placed garden ornament can effectively complete a planting plan. Rudge's compilation of projects offers exciting possibilities that will spark the imaginations of gardeners aspiring to create either sculptural adornments or functional pieces with a formidable presence. A wide range of materials is presented; glass, wire, and wood, as well as slate, shells, pebbles, and a miscellany of fragments that can be used to produce wonderful mosaic features. From avant garde to rustic, the projects span appealing options for various stylistic preferences. Richly illustrated portfolios show how individual artists construct pavings, planters, gates, arbors, purely decorative objects such as whirligigs, and much more. Historical background provides a context, while basic how-to information and instructions embellish the inspirational color photographs. Alice Joyce